

# Nathan Dyck

Baritone

Baritone Nathan Dyck comes from the singing province of Manitoba. Choral music, musical theatre and opera are all part of his past experiences. As a soloist, he's worked under David Klassen at Canadian Mennonite University in productions of *Amahl and the Night Visitors*, *City Workers in Love* and *Pirates of Penzance*.

More recently, he played the role of Belcore in Western University's spring production of *L'elisir D'amore* and toured a children's show with Manitoba Underground Opera as Papa Bear in *Goldie B. Locks and the Three Singing Bears*.

Currently, he's completing his Masters degree at Western and is scheduled to perform as Ford in Western's upcoming production of *Falstaff*.



# Jadelyn Watson

Mezzo-Soprano

Jadelyn Beukeboom is a mezzo-soprano from Newmarket, ON. She attended Queen's University for her B.Mus and B. Ed and while there she performed Dido in *Dido and Aeneas* and The Abbess in *Suor Angelica*.

She then decided to pursue a Masters of Music degree at Western University where she performed La Zelatrice in *Suor Angelica* as well as Bradamante in *Alcina*. This past summer, Jadelyn completed the Stratford Summer Music Vocal Academy as well as the Canadian Opera Company Summer Intensive.

Most recently, she performed Zelatrice and Principessa (cover) in *Suor Angelica* (Grand River Opera). Jadelyn cannot wait to further her operatic career and thanks her teachers and loved ones for their support.



# Jonathan Oldengarm

## Organist

Organist and chamber musician Jonathan Oldengarm is Minister of Music at Toronto's Metropolitan United Church, where he oversees an extensive musical programme that includes multiple ensembles, two concert series, and numerous annual musical service highlights. He is also responsible for maintaining and programming the church's treasury of instruments, including Canada's largest pipe organ (Casavant op. 1367, with 8,400 pipes); the 54-bell Massey-Drury carillon, a Klaus Becker positive organ, and more.

He maintains an active solo performance, broadcast and recording schedule, and is a laureate of several international competitions. Recording credits include discs on the ATMA Classique, Klanglogo and Analekta labels with Les Petits Chanteurs du Mont-Royal; saxophonist Claudia Tesorino; the Ottawa Bach Choir (Lisette Canton, director); the A&P Choir (Jean-Sébastien Vallée, conductor); and Buzz Brass.

Jonathan holds degrees in organ and harpsichord performance from Wilfrid Laurier and McGill Universities; the Fellowship diploma of the Royal Canadian College of Organists; and studied at the Hochschule für Musik in Stuttgart, Germany. From 2008 until 2022 he taught organ, harpsichord, keyboard skills, and liturgical improvisation at the Schulich School of Music of McGill University, while serving as Director of Music and Organist at the Church of St. Andrew and St. Paul, Montreal. Jonathan began as Minister of Music at Metropolitan in August 2022, succeeding Dr. Patricia Wright, Dr. Melville Cook, S. Drummond Wolff, Herbert Fricker and a long line of other distinguished Canadian church musicians.

