

# Singalong Messiah Soloists



## **Alyssa Bartholomew, Soprano**

Alyssa Bartholomew is a versatile artist with a career in both opera and musical genres beyond. A recent graduate of Western University, Alyssa has worked with various teachers, coaches, and pianists in Canada and the United States. During her time at Western, she sang the title role of Gretel in *Hansel and Gretel* and performed in scenes as Barbarina in *Le Nozze di Figaro* and Madame Cortese in *Il Viaggio a Reims* as part of the Opera Gala. Most recently she performed the role of Flora in *The Turn of the Screw* with Grand River Opera, Sister Constance in *Dialogues of the Carmelites* with Summer Opera Lyric Theatre, and spent a week at the Canadian Opera Company as one of ten singers for their Summer Opera Intensive. Alyssa currently lives in London, works as a choral scholar at St. Paul's Cathedral, and continues to study with her teacher Margie Bernal, and coach Marianna Chibotar-Rutkevich.

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## **Rebecca Crane, Mezzo-Soprano**

Originally from Sioux Lookout in northwestern Ontario, Rebecca is a mezzo-soprano of Anishinaabe and Siksikaitsitapi First Nations with Irish, English, and German heritage in her final year of the Bachelor of Music Hons Performance degree at Western University studying under the tutelage of Dr. Margie Bernal. She has been a featured soloist for Western University's Opera Gala and has studied and performed the roles of Tisbe in Rossini's *La Cenerentola*, the Witch in Humperdinck's *Hansel & Gretel*, Lady Angela in Gilbert and Sullivan's *Patience*, and Cesare in Handel's *Giulio Cesare*. Upcoming performances include different scenes for the winter Opera Gala at Western University. Rebecca is excited for the opportunity to sing as the alto soloist for Handel's *Messiah* with the Stratford Concert Choir, and would like to thank her family and community for their encouragement and support.

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## Anthony Rodrigues, Baritone

Baritone, Anthony Rodrigues, is a doctoral candidate at the Don Wright Faculty of Music. Having enjoyed a performing career across North America and Europe with a particular interest in opera outreach, Anthony holds degrees from McGill University and Western and has cemented himself in Canada's growing opera community.

Originally from Montreal, Quebec, Anthony is recognized in Toronto's Opera Scene for his "Warm baritone and his magnetic stage presence" (Opera Canada). With over 30 opera credits performed, Anthony's recent roles include Papageno (*Die Zauberflöte*), Belcore (*L'elisir d'amore*), Guglielmo (*Così fan tutte*), Peter (*Hänsel und Gretel*) and Ford (*Falstaff*). In concert setting, Anthony has also performed as bass soloist in Handel's *Messiah*, Fauré's *Requiem*, Bach's *Magnificat* in D and Mozart's *Requiem*.

Anthony's passion to perform has brought him to the stage in the styles of Opera, Musical Theatre, Classical Ballet, Oratorio and Art Song.

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## Andrew Wolf, Tenor

Andrew Wolf is a tenor in his first year of a Masters in Performance at the University of Western Ontario studying under Torin Chiles. Having started his singing career in Victoria BC, he has enjoyed participating in a large variety of vocal performances such as *Actéon*, *Carmina Burana*, and *The Wizard of Oz*. He has also been a large part of the choral community, having taken part in Coastal Sound Youth Choir, as well as BC Youth Choir. While Andrew's drive has always been singing, he enjoys his instrumental roots of playing collaborative cello and piano when opportunities arrive. Having arrived in London, Ontario in August 2023, Andrew has already been seen on the Ontario stage. He has performed in Toronto for the Ukrainian Art Song Program, in London as the tenor soloist in Mozart's *Coronation Mass*, and is preparing for his role as Albert Herring in UWOpera's production of Benjamin Britten's *Albert Herring* in March 2024.

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