Stratford Concert Choir
sharing great choral music
Alexander Cann, Artistic Director

Faure Soloists

Brassroots
Brassroots is currently under the musical direction of noted London composer/arranger Jeff Christmas and will be celebrating it's 40th season in 2026-2027.

Since its inception, Brassroots has showcased over seventy compositions and arrangements in first performances, spanning a vast range of musical literature, from Baroque and Classical transcriptions to Jazz and Pops, to original music, with exceptional musical skill. Brassroots has featured many outstanding Canadian instrumentalists and enthusiastically supports Canadian composers and arrangers.

Brassroots 'unique instrumental mix of four trumpets, a horn, four trombones, a tuba and percussion, give this group the flexibility to demonstrate a wide variety of compositional moods and styles that are more often performed by larger and more traditional groups.

Marsha Goold, soprano
Marsha enjoyed a long career as a keyboardist and vocalist in Montreal, Toronto and Vancouver before settling in Stratford in 2011. Choral music highlights include the Elmer Iseler Singers and Vancouver Chamber Choir. She is pleased to come out of retirement to make beautiful music with the Stratford Concert Choir!

Tabitha de Bruin, alto
Tabitha de Bruin sings with the Bach Elgar Choir in Hamilton, where she studies voice with Allana Stevenson.

Michael Kelemen, accompanist and tenor
Michael studied piano and voice from childhood, and has studied with Tom Oliver (voice), Olga Tcherniak (piano), and Christabel Pinto (piano accompanying). Michael earned an ARCT in Piano Performance, BMus in Music Education from Wilfred Laurier, and an Artist's Diploma in Classical Piano from Mohawk College. He currently works as a private teacher

at Hamilton Conservatory of the Arts and Waterdown Music Academy and remains active with music and performing arts spaces as an accompanist, church organist, and performer. He hopes to further develop his skills as an accompanist and church director while also pursuing a teaching degree in music and mathematics.

Chris Palmer, baritone
Chris is a baritone, guitarist, and teacher who has performed a variety of musical styles internationally. Recently, Chris has been a recurring soloist with the Bach Elgar Choir and the Southern Ontario Lyric Opera and is a choral scholar with the Melrose United Chancel Choir and a section lead with the Etobicoke Centennial Choir.

Stephen Boda, organ
Stephen Boda is an organist, pianist and composer based in Hamilton, Ontario. He holds a Master of Music degree from Yale University, a Bachelor of Music degree from the University of Toronto and an Artist Diploma from McGill University. Stephen is the accompanist of the Bach Elgar Choir and has collaborated with numerous choirs and ensembles in the Greater Toronto Area and as a performer with the Toronto Symphony Orchestra and the Hamilton Philharmonic Orchestra. He is the winner of several competitions, including 1st prizes in the Royal Canadian College of Organists' National Competition, the Howard Fairclough Competition and the Osborne Competition. He is also the recipient of the Godfrey Hewitt Memorial Scholarship, the Robert Baker Scholarship through Yale University, the Schulich Scholarship through McGill University and the Arthur Redsell Scholarship through the University of Toronto. Stephen is the Principal Organist at Timothy Eaton Memorial Church and has held organist positions in Toronto at Grace Church on-the-Hill and St. Paul's Bloor Street, St. John the Evangelist in Hamilton, and Noroton Presbyterian Church in Darien, Connecticut.