

Nathan Dyck

Baritone

Baritone Nathan Dyck comes from the singing province of Manitoba. Choral music, musical theatre and opera are all part of his past experiences. As a soloist, he's worked under David Klassen at Canadian Mennonite University in productions of *Amahl and the Night Visitors*, *City Workers in Love* and *Pirates of Penzance*.

More recently, he played the role of Belcore in Western University's spring production of *L'elisir D'amore* and toured a children's show with Manitoba Underground Opera as Papa Bear in *Goldie B. Locks and the Three Singing Bears*.

Currently, he's completing his Masters degree at Western and is scheduled to perform as Ford in Western's upcoming production of *Falstaff*.



Jadelyn Beukeboom

Mezzo-Soprano

Jadelyn Beukeboom is a mezzo-soprano from Newmarket, ON. She attended Queen's University for her B.Mus and B. Ed and while there she performed Dido in *Dido and Aeneas* and The Abbess in *Suor Angelica*.

She then decided to pursue a Masters of Music degree at Western University where she performed La Zelatrice in *Suor Angelica* as well as Bradamante in *Alcina*. This past summer, Jadelyn completed the Stratford Summer Music Vocal Academy as well as the Canadian Opera Company Summer Intensive.

Most recently, she performed Zelatrice and Principessa (cover) in *Suor Angelica* (Grand River Opera). Jadelyn cannot wait to further her operatic career and thanks her teachers and loved ones for their support.



Jonathan Oldengarm

Organist

Montreal-based organist Jonathan Oldengarm is active as a recitalist, teacher, and church musician. His organ and harpsichord repertoire includes works from the earliest sources of keyboard music to the 21st-century avant-garde. He is also a versatile collaborative artist; see Vitae for details.

Dr. Oldengarm holds degrees in organ and harpsichord from Wilfrid Laurier and McGill Universities, and also studied at the Hochschule für Musik in Stuttgart, Germany. He is a Fellow of the Royal Canadian College of Organists and sits on its professional certification committee. He is also a member of the Organs Committee of the Quebec Religious Heritage Commission (Patrimoine religieux).

Since 2008 he has been Director of Music at the Church of St. Andrew and St. Paul, Montreal, where the music programme includes a forty-voice semi-professional choir, a summer organ recital series, and several annual choir-orchestral oratorio presentations. Additionally, he is Instructor of Organ, and teaches keyboard skills, liturgical organ playing, accompaniment and improvisation at the Schulich School of Music of McGill University.

