

STRATFORD CONCERT CHOIR MUSIC LIBRARY
February 2022 BY TITLE

| CABINET/ DRAWER | SONG TITLE | COMPOSER/S | PUBLISHER | PARTS | # OF COPIES |
|--------------------|--------------------------------|--------------------------|-----------------|---------|-------------|
| 1/B | A BABE IS BORN | MATHIAS, Wm. | OUP | SATB | 90 |
| 1/B | A CHRISTMAS PORTRAIT | NOWACK | | SATB | 30 |
| 6/B | A GERMAN REQUIEM | BRAHMS, J. | KALMUS | SATB | 84 |
| 1/B | A HYMN TO THE VIRGIN | BRITTEN, B. | | SATB | 80 |
| 1/B | A SPOTLESS ROSE | HOWELLS, Herbert | | SATB | 80 |
| 1/B | ACHIEVED IS THE GLORIOUS WORK | HAYDN, F.J. | | SATB | 80 |
| 1/B | ADVENT SONG | TELFER, Nancy | KJOS | SATB | 77 |
| 1/B | AGNUS DEI | EVANS, Robert | | SATB | manuscript |
| 1/B | AGNUS DEI | RAMINSH, Imant | PLYMOUTH PUBL | SA | 51 |
| 1/B | ALL POOR MEN AND HUMBLE | ANGLICAN HYMNBOOK | | SATB | 80 |
| 1/B | AND DID THOSE FEET (JERUSALEM) | PARRY, C.H.H. | | SATB | 67 |
| 1/B | AND THE GLORY OF THE LORD | HANDEL, G.F. | HARRIS | SATB | 12 |
| 1/B | ANNIVERSARY ANTHEM - SCC | SADLER, Ian /Baxter, Ted | | SATB | 80 |
| 9/C | ARMED MAN (THE) | JENKINS, K. | | | 100 |
| 1/B | AVE MARIA | BIEBL, F. | | SATB | 100 |
| 1/B | AVE MARIA | BRUCKNER, A. | PETERS | SAATTBB | 100 |
| 1/B | AVE MARIA | ELGAR, Edward | RSCM | SATB | 100 |
| 1/B | AVE MARIA | RACHMANINOFF, S. | | SATB | 15 |
| 1/B | AVE VERUM | ELGAR, Edward | NOVELLO | SATB | 89 |
| 1/C | AVE VERUM | MOZART, W.A. | | SATB | 31 |
| 1/C | AVE VERUM | RAMINSH, Imant | | SATB | 100 |
| 1/C | AWAKE US LORD & HASTEN | BACH, J.S. | | SATB | 66 |
| 1/C | AWAY IN A MANGER | ISELER, Elmer | THOMPSON | SATB | 77 |
| 1/C | BATTLE HYMN OF THE REPUBLIC | WILLOWSKI, | FISCHER | SATB | 10 |
| 1/C | BEATI QUORUM VIA | STANFORD, C.V. | BOOSEY & HAWKES | SAATBB | 100 |
| 1/C | BEHOLD THE TABERNACLE OF GOD | WILLAN, Healey | FISCHER | SATB | 100 |
| 1/C | BELLS OF PEACE (THE) | EVANS, Robert | | SATB | 80 |
| 10/C | BLEST PAIR OF SIRENS | PARRY, C.H.H. | NOVELLO | SATB | 100 |
| 1/C | BLOW, BLOW THOU WINTER WIND | RUTTER, John | OUP | SATB | 100 |
| 1/C | BLUEBIRD (THE) | STANFORD, C.V. | GALAXY | SATB | 100 |
| 1/C | BORN OF MARIE | ANDERSON, | WESTERN | SATB | 30 |
| 1/C | CALL TO REMEMBRANCE | FARRANT, Richard | | SATB | 60 |
| 1/C | CANDLELIGHT CAROL | RUTTER, John | HINSHAW | SATB | 72 |
| 1/C | CANTIQU DE JEAN RACINE | FAURE, G. | | SATB | 100 |
| 5/B | CAPRIOLE SUITE FOR ORCHESTRA | WARLOCK, Peter | | | |
| 7/A | CAROLS FOR CHOIRS I (GREEN) | WILLCOCKS, D. | OXFORD | SATB | 35 |
| 7/B | CAROLS FOR CHOIRS II (ORANGE) | WILLCOCKS, D. | OXFORD | SATB | 69 |
| 7/C | CAROLS FOR CHOIRS III (BLUE) | WILLCOCKS, D. | OXFORD | SATB | 32 |
| 7/A | CHICHESTER PSALMS | BERNSTEIN, L. | BOOSEY & HAWKES | SATB | |
| 1/C | CHRIST WHOSE GLORY | BISSELL, K. | | SATB | 80 |
| 1/C | CHRISTIANS SING OUT | BLACKBURN | | SATB | 67 |
| 7/C | CHRISTMASTIME BOOK OF CAROLS | BUCHTEL | | SATB | 40 |
| 1/C | CINDY | BISSELL, K. | WATERLOO | SATB | 70 |

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|------|-----------------------------------|----------------------|---------------------|------|-----|
| 1/C | COELOS ASCENDIT HODIE | STANFORD, C.V. | | | 100 |
| 5/D | CREATION (THE) | HAYDN, F.J. | PETERS | SATB | 6 |
| 1/C | CREATION HYMN | BEETHOVEN, L. | THOMPSON | SATB | 30 |
| 1/C | CRIMOND | SCOTTISH | | | |
| 1/D | DE PROFUNDIS | SALIERI, A. | ARISTA | SATB | 34 |
| 1/D | DECK THE HALLS | HOLMAN, Derek | THOMPSON | SATB | 33 |
| 10/A | DIXIT DOMINUS | HANDEL, G.F. | | | 100 |
| 10/E | DONA NOBIS | VAUGHAN WILLIAMS, R. | | | 100 |
| 1/D | DONKEY RIDING | COAKLEY, Donald | LENEL | SATB | 100 |
| 1/D | DORMI JESU | RUTTER, John | HINSHAW | SATB | 85 |
| 1/D | DOWN BY THE SALLY GARDENS | MITCHELL, | WATERLOO | SATB | 60 |
| 11/C | DREAM OF GERONTIUS | ELGAR, Edward | | | 102 |
| 6/C | ELIJAH | MENDELSSOHN, F. | | | 94 |
| 1/D | ET INCARNATUS EST | BACH, J.S. | SCHIRMER | SATB | 100 |
| 1/D | EVENING HYMN | GARDINER, Balfour | NOVELLO | SATB | 80 |
| 1/D | FA UNA CANZONE | VECCHI, O. | | SATB | 70 |
| 1/D | FAIRE IS THE HEAVEN | HARRIS, Wm. | HINSHAW | SATB | 100 |
| 1/D | FAIREST ISLE | PURCELL, Henry | | SATB | 87 |
| 7/C | FANTASY ON CHRISTMAS CAROLS | VAUGHAN WILLIAMS, R. | STAINER BELL/GALAXY | SATB | 84 |
| 1/D | FESTIVAL TE DEUM | VAUGHAN WILLIAMS, R. | OUP | SATB | 29 |
| 9/A | FIVE MYSTICAL SONGS (VOCAL SCORE) | VAUGHAN WILLIAMS, R. | | | 90 |
| 9/A | FIVE MYSTICAL SONGS (FULL SCORE) | VAUGHAN WILLIAMS, R. | | | 2 |
| 10/C | FIVE TRADITIONAL SONGS | RUTTER, John | | | 90 |
| 1/D | FLOCKS IN GREEN PASTURES | BACH, J.S. | OUP | SATB | 90 |
| 8/A | FOUR CORONATION ANTHEMS | HANDEL, G.F. | | | 97 |
| 10/E | FREEDOM TRILOGY | HALLEY, Paul | | | 90 |
| 1/D | GEOGRAPHICAL FUGUE (SPOKEN) | TOCH, Ernst | | SATB | 80 |
| 1/E | GESU BAMBINO | YON, Pietro | SHAWNEE | SATB | 43 |
| 5/B | GIVE UNTO THE LORD | ELGAR, Edward | PETERS | SATB | 31 |
| 1/E | GIVE US THE WINGS TO RISE ABOVE | BULLOCK, E. | | SATB | 60 |
| 10/B | GLORIA- (VOCAL SCORE) | POULENC, F. | | | 100 |
| 10/B | GLORIA- (FULL SCORE) | POULENC, F. | | | 3 |
| 11/B | GLORIA | RUTTER, John | | SATB | 120 |
| 11/B | GLORIA - (BRASS PARTS) | RUTTER, John | | | |
| 6/A | GLORIA - (FULL SCORE) | VIVALDI, A. | | SATB | 100 |
| 1/E | GLORIA FANFARE (CHRISTMAS) | DALEY, Eleanor | | SATB | 100 |
| 1/E | GLORIA IN EXCELSIS | SHAW, Martin | | SATB | 30 |
| 1/E | GLORIA IN EXCELSIS DEO | VIVALDI, A. | | SATB | 20 |
| 1/E | GLORIA IN EXCELSIS DEO | WEELKES, Th. | | SATB | 60 |
| 1/E | GO TELL IT ON THE MOUNTAIN | SAYLOR, | BOOSEY & HAWKES | SATB | 75 |
| 1/E | GOD HAS COME IN | BARNARD, | OUP | SATB | 37 |
| 1/E | GOD IS GONE UP | FINZI, Gerald | | SATB | 100 |
| 1/E | GOD OF MERCY | STORMS, James | | SATB | 30 |
| 1/E | GOD REST YOU MERRY GENTLEMEN | HOLMAN, Derek | THOMPSON | SATB | 33 |
| 1/E | GOD SAVE THE QUEEN | BRITTEN, B. | BOOSEY & HAWKES | SATB | 83 |

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|-------------|----------------------------------|----------------------------|-----------------|----------|-----|
| 1/E | GOD SAVE THE QUEEN | ELGAR, Edward | NOVELLO | SATB | 31 |
| 1/E | GREATER LOVE | IRELAND, John | | SATB | 100 |
| 2/B | HAIL GLADDENING LIGHT | WOOD, Ch. | OECUMUSE | SSAATTBB | 100 |
| 2/B | HALLELUJAH | BEETHOVEN, L. | HARRIS | SATB | 38 |
| 2/B | HALLELUJAH | COHEN, Leonard | | | 75 |
| 2/B | HALLELUJAH | HANDEL, G.F. | LESLIE | SATB | 29 |
| 2/B | HARK THE HERALD | HOLMAN, Derek | THOMPSON | SATB | 31 |
| 2/B | HE WATCHING OVER ISRAEL | MENDELSSOHN, F. | HARRIS | SATTB | 230 |
| 2/B | HEAR MY PRAYER | MENDELSSOHN, F. | NOVELLO | SATB | 39 |
| 10/C | HEAR MY WORDS, YE PEOPLE | PARRY, C.H.H. | | SATB | 100 |
| 2/B | HERE IS THE LITTLE DOOR | HOWELLS, Herbert | ECS | SATB | 80 |
| 2/B | HODIE | SWEELINCK, J. | | SATB | 90 |
| 2/B | HODIE | TELFER, Nancy | SHAWNEE | SATB | 35 |
| 2/B | HODIE CHRISTUS NATUS EST | POULENC, F. | | SATB | 80 |
| 2/B | HODIE CHRISTUS NATUS EST | WILLAN, Healey | FISCHER | SATB | 100 |
| 2/B | HOLY, HOLY, HOLY | SCHUBERT, F. | | SATB | 90 |
| 2/B | HOPE IS THE THING WITH FEATHERS | QUARTEL, Sarah | OUP | SATB | 90 |
| 2/B | HOSANNA TO THE SON OF DAVID | WEELKES, Th. | OUP | SSATBB | 90 |
| 2/B | HOUR HAS COME (THE) | GLICK, Srul Irving | | SATB | 100 |
| 2/C | HOW LOVELY ARE THY DWELLINGS | BRAHMS, J. | NOVELLO | SATB | 24 |
| 2/C | HOW LOVELY IS THY DWELLING | BRAHMS, J. | GRAY | SATB | 37 |
| 2/C | HURON CAROL (THE) | DANIELS, Ray | | SATB | 66 |
| 2/C | HUSH MY DEAR, A CHRISTMAS CAROL | EVANS, Robert | | SATB | 80 |
| 2/C | I BEHELD HER BEAUTIFUL AS A DOVE | WILLAN, Healey | OUP | SATB | 100 |
| 2/C | I SING THE BIRTH | ELGAR, Edward | NOVELLO | SATB | 68 |
| 2/C | I VOW TO THEE | HOLST, Gustav | | SATB | 85 |
| 2/C | I WAS GLAD | PARRY, C.H.H. | NOVELLO | SATB | 110 |
| 2/C | I WILL SING WITH A SPIRIT | RUTTER, John | | SATB | 80 |
| 2/C | I WILL WALK WITH MY LOVE | DEALE, | WATERLOO | SATB | 41 |
| 2/C | I WONDER AS I WANDER | RUTTER, John | HINSHAW | SATB | 46 |
| 2/C | IF YE LOVE ME | TALLIS, TH. | | | 100 |
| 2/C | IL EST NE, LE DIVIN ENFANT | HOLMAN, Derek | THOMPSON | SATB | 34 |
| 2/C | IN BETHLEHEM THIS CHRISTMAS MORN | NON PAPA, Clemens | CONCORDIA | SATB | 32 |
| 2/C | IN BETHLEHEM'S LOW STABLE | SINCLAIR, Angus | | SATB | 28 |
| 2/C | IN FLANDERS FIELDS | TILLEY, A. | | SATB | 90 |
| 2/C | IN PACE | BLITHEMAN, Wm. | | SATB | 26 |
| 2/C | IN REMEMBRANCE | DALEY, Eleanor | | SATB | 100 |
| 2/C | IN WINTER COLD | BELL, | CMC | SATB | 35 |
| 2/C | IT'S A GRAND NIGHT | RODGERS | | | |
| 2/C | JESU JOY OF MAN'S DESIRING | BACH, J.S. | SCHIRMER | SATB | 99 |
| 2C | JOYS SEVEN | CLEOBURY, Stephen | OUP | SATB | 90 |
| 2/C | JUBILATE IN C | BOYCE, Wm. | | SATB | 80 |
| 8/A | JUBILATE IN A | HRH ALBERT, PRINCE CONSORT | | SATB | 80 |
| 2/D | JUSTORUM ANIMAE | SALIERI, A. | ARISTA | SATB | 41 |
| 2/D | JUSTORUM ANIMAE | STANFORD, C.V. | BOOSEY & HAWKES | SATB | 100 |
| 2/D | KING JESUS HATH A GARDEN | RUTTER, John | OUP | SATB | 39 |
| 2/D | KONTAKION | MARTIN, S. | | | 100 |

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|-------------|---|----------------------|-----------------|-----------|-----|
| 2/D | KYRIE | RAMINSH, Imant | | SS + SOLO | 65 |
| 2/D | KYRIE (FROM 'MESSE SOLENELLE') | VIERNE, L. | | | 100 |
| 2/D | LAND OF HOPE AND GLORY | ELGAR, Edward | BOOSEY & HAWKES | SATB | 100 |
| 2/D | LAND OF THE SILVER BIRCH | HAAN, Isaac | HARRIS | SATB | 11 |
| 2/D | LAUDATE DOMINIUM | LUENGEN, Ramona | CLASSICA | SATB | 90 |
| 2/D | LET ALL MORTAL FLESH KEEP SILENCE | DANIELS, Ray | | SATB | 24 |
| 2/D | LET ME FLY | DE CIRNUERM, R. | | SATB | 75 |
| 2/D | LET THE PEOPLE PRAISE THEE O GOD | MATHIAS, Wm. | OUP | SATB | 80 |
| 2/D | LET THEIR CELESTIAL CONCERTS UNITE | HANDEL, G.F. | NOVELLO | SATB | 70 |
| 2/D | LET US NOW PRAISE FAMOUS MEN | FINZI, Gerald | BOOSEY & HAWKES | SATB | 38 |
| 2/E | LI'L BOY CHILE | DAWSON, | KJOS | SATB | 80 |
| 2/D | LIFT UP YOUR HEADS O YE GATES | HANDEL, G.F. | SCHIRMER | SATB | 67 |
| 2/D | LIKE AS THE HART | HOWELLS, Herbert | | SATB | 39 |
| 2/E | LINDEN LEA | VAUGHAN WILLIAMS, R. | BOOSEY & HAWKES | SATB | 69 |
| 2/E | LITANIAE DE VENERABILI ALTARIS SACRAMEN | MOZART, W.A. | | SATB | 37 |
| 10/B | LITTLE ORGAN MASS | HAYDN, F.J. | | | 100 |
| 2/E | LO HOW A ROSE | EVANS, Robert | | SATB | 80 |
| 2/E | LOCUS ISTE | BRUCKNER, A. | SCHIRMER | SATB | 112 |
| 2/E | LONDONDERRY AIR | IRISH FOLKLORE | | | 46 |
| 2/E | LONG TIME AGO | COPLAND, A. | | | 100 |
| 2/E | LORD IS MY SHEPHERD (THE) | SCHUBERT, F. | SCHIRMER | SATB | 100 |
| 2/E | LORD LET ME KNOW MINE END | GREENE, Maurice | | SATB | 36 |
| 11/A | LORD NELSON MASS | HAYDN, F.J. | | | 98 |
| 11/A | LORD NELSON MASS (ORCHESTRAL) | HAYDN, F.J. | | SATB | 15 |
| 2/E | LORD THOU HAST BEEN OUR REFUGE | VAUGHAN WILLIAMS, R. | CURWEN | SATB | 125 |
| 2/E | LOVE CAME DOWN AT CHRISTMAS | SIRETT, Mark | | SATB | 80 |
| 2/E | LOVER'S ARITHMETIC | HALLEY, Paul | THOMPSON | SATB | 36 |
| 2/E | LOVERS LOVE THE SPRING | FRANKENPOHL, A. | | SATB | 100 |
| 3/A | LULLABY FOR THE CHRIST CHILD | WATSON, Ruth | THOMPSON | SATB | 69 |
| 3/A | LULLAY MY BABY | WINN/ADAMS, | THOMPSON | SATB | 80 |
| 3/A | LULLY-LULLA | LEIGHTON, Kenneth | | SATB | 80 |
| 3/A | MADAME JEANETTE | MURRAY, A. | | | 100 |
| 3/A | MAGNIFICAT | BACH, CPE | | SATB | 98 |
| 9/B | MAGNIFICAT | RUTTER, John | | | 90 |
| 3/A | MAGNIFICAT AND NUNC DIMITTIS IN B MINOR | BLAIR, H. | | SATB | 88 |
| 3/A | MAGNIFICAT AND NUNC DIMITTIS | BREWER, H. | RSCM | SATB | 87 |
| 3/A | MAGNIFICAT AND NUNC DIMITTIS IN F | DARKE, H. | | SATB | 100 |
| 3/A | MAGNIFICAT AND NUNC DIMITTIS IN D | DYSON, G. | ECS | SATB | 79 |
| 3/A | MAGNIFICAT AND NUNC DIMITTIS IN A FLAT | HARWOOD, Basil | RSCM | SATB | 68 |
| 3/A | MAGNIFICAT AND NUNC DIMITTIS | MURRILL, H. | OUP | SATB | 85 |
| 3/A | MAGNIFICAT AND NUNC DIMITTIS IN A | STANFORD, C.V. | NOVELLO | SATB | 130 |
| 3/B | MAGNIFICAT AND NUNC DIMITTIS IN B FLAT | STANFORD, C.V. | | SATB | 89 |
| 3/B | MAGNIFICAT AND NUNC DIMITTIS IN C | STANFORD, C.V. | GALAXY | SATB | 75 |
| 3/B | MAGNIFICAT AND NUNC DIMITTIS IN G | STANFORD, C.V. | | SATB | 109 |
| 3/B | MAGNIFICAT AND NUNC DIMITTIS | SUMSION, H. | NOVELLO | SATB | 24 |
| 3/B | MAIRI'S WEDDING | ROBERTSON, Eric | | SATB | 90 |
| 3/B | MANSIONS OF THE LORD (THE) | GLENNIE-SMITH, Nick | | SATB | |

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|------|--|-----------------------------|-----------------|------|-----|
| 3/B | MAPLE LEAF FOREVER (THE) | MUIR, Alexander | | SATB | 96 |
| 3/B | MARY'S MAGNIFICAT | CARTER, Andrew | OUP | SATB | 90 |
| 9/A | MASS IN D MAJOR | DVORAK, Antonin | KALMUS | SATB | 100 |
| 5/C | MASS IN C | MOZART, W.A. | NOVELLO | SATB | 31 |
| 8/B | MASS IN A FLAT | SCHUBERT, F. | BELWIN MILLS | SATB | 35 |
| 5/C | MASS IN G - (ORCHESTRAL PARTS) | SCHUBERT, F. | | SATB | 19 |
| 5/C | MASS IN G - (VOCAL SCORE) | SCHUBERT, F. | | SATB | 107 |
| 10/E | MASS IN G MINOR | VAUGHAN WILLIAMS, R. | | | 100 |
| 3/B | MEDIEVAL CAROL | OWALIBI, K. | THOMPSON | SATB | 80 |
| 3/B | MERRY CHRISTMAS JAZZ | CUNNINGHAM, | HINSHAW | SATB | 49 |
| 5/B | MESSIAH - (ORCHESTRAL PARTS) | HANDEL, G.F. | | | |
| 5/B | MESSIAH - (VOCAL SCORE) | HANDEL, G.F. | WATKINS SHAW | SATB | 52 |
| 5/D | MIDNIGHT MASS FOR CHRISTMAS | CHARPENTIER, M. | | SATB | 90 |
| 5/C | MISSA BREVIS IN F MAJOR | MOZART, W.A. | SCHIRMER | SATB | 9 |
| 5/D | MISSA SOLEMNIS | BEETHOVEN, L. | PETERS | SATB | 19 |
| 3/B | MY BELOVED SPAKE | HADLEY, P. | ROBERTSON | SATB | 80 |
| 3/B | MY LOVE IS AN ARBUTUS | STANFORD, C.V. | BOOSEY & HAWKES | SATB | 40 |
| 3/B | MY SOUL THERE IS A COUNTRY | PARRY, C.H.H. | | SATB | 100 |
| 3/C | MY SPIRIT SANG ALL DAY | FINZI, Gerald | OUP | SATB | 92 |
| 10/B | NÄNIE | BRAHMS, J. | | | 100 |
| 3/C | NOBODY KNOWS THE TROUBLE I'VE SEEN | BARRON, John | THOMPSON | SATB | 100 |
| 3/C | NOEL | THORNETT, Gordon | OUP | SATB | 65 |
| 3/C | NOW IS THE HOUR | STEWART, Dorothy | | | |
| 3/C | NOW IS THE MONTH OF MAYING | MORLEY, Th. | | SATB | 80 |
| 3/C | NOW THANK WE ALL OUR GOD | BACH, J.S. | | SATB | 97 |
| 3/C | O CANADA | PRESBYTERIAN BOOK OF PRAISE | | SATB | 53 |
| 3/C | O CANADA | RIDOUT, Godfrey | | SATB | 58 |
| 3/C | O CANADA - DESCANT | SADLER, IAN | | | |
| 3/C | O CLAP YOUR HANDS | VAUGHAN WILLIAMS, R. | GALAXY | SATB | 48 |
| 3/C | O COME ALL YE FAITHFUL | HOLMAN, Derek | THOMPSON | SATB | 33 |
| 3/C | O GOD OUR HELP IN AGES PAST (ST. ANNE) | CROFT, Wm. | | | 100 |
| 3/C | O HOLY NIGHT | BECK, | FISCHER | SATB | 24 |
| 3/C | O HOW AMIABLE | VAUGHAN WILLIAMS, R. | OUP | SATB | 41 |
| 3/C | O HOW GLORIOUS IS THE KINGDOM | HARWOOD, Basil | | SATB | 80 |
| 3/C | O LORD MY BABE FORETOLD | MACLENNAN | | SATB | 35 |
| 3/C | O LOVELY PEACE, WITH PLENTY CROWNED | HANDEL, G.F. | SCHIRMER | SATB | 16 |
| 3/C | O MAGNUM MYSTERIUM | VICTORIA, Th. | | SATB | 100 |
| 3/C | O MISTRESS MINE | VAUGHAN WILLIAMS, R. | GALAXY | SATB | 100 |
| 5/B | O PRAISE THE LORD | HANDEL, G.F. | NOVELLO | SATB | 31 |
| 3/C | O SACRUM CONVIVIUM | MESSIAEN, Olivier | DURAND | SATB | 3 |
| 3/C | O TASTE AND SEE | VAUGHAN WILLIAMS, R. | OUP | SATB | 75 |
| 3/C | O WALY, WALY | RÜTTER, John | | SATB | 67 |
| 3/C | OLD HUNDREDTH (THE) | VAUGHAN WILLIAMS, R. | OUP | SATB | 35 |
| 9/A | PASSION | HAYDN, F.J. | OUP | SATB | 35 |
| 3/C | PEACE FLOWS INTO ME | RUNESTAD, Jake | JR MUSIC | SATB | 90 |
| 3/C | PEOPLE LOOK EAST | EVANS, Robert | THOMPSON | SATB | 80 |

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|------|----------------------------------|----------------------|-------------------------|--------|-----|
| 3/D | PETER ON DE SEA, SEA, SEA | OUCHTERLONY, David | THOMPSON | SATB | 65 |
| 11/D | PETITE MESSE SOLENELLE | ROSSINI, G. | | | 100 |
| 3/D | PETTY HARBOUR BAIT SKIFF (THE) | TELFER, Nancy | KJOS | SA | 80 |
| 5/B | PHANTASIE - (ORCHESTRAL) | BEETHOVEN, L. | | | |
| 3/D | PIE JESU | LLOYD WEBBER, A. | LEONARD | SATB | 42 |
| 3/D | PSALM 100 | ANDERSON, R. | THOMPSON | SATB | 75 |
| 3/D | PSALM 150 | FRANCK, Cesar | NOVELLO | SATB | 62 |
| 3/D | PUER NATUS | COOK/KELE | | SATB | 36 |
| 3/D | QUEEN'S HYMN (THE) | ANON | OXFORD PUBL | SATB | 71 |
| 3/D | RATTLE ON THE STOVEPIPE | COAKLEY, Donald | LENEL | SATB | 100 |
| 9/A | REJOICE IN THE LAMB | BRITTEN, B. | | | 100 |
| 3/D | REJOICE IN THE LORD | ANON | | SATB | 85 |
| 3/D | REMEMBER NOT, LORD | PURCELL, H. | | | |
| 9/B | REQUIEM (FULL) | DURUFLE, Maurice | | | 2 |
| 9/B | REQUIEM (VOCAL SCORE) | DURUFLE, Maurice | | | 100 |
| 6/B | REQUIEM | FAURE, G. | HINSHAW | SATB | 88 |
| 6/A | REQUIEM | MOZART, W.A. | SCHIRMER | SATB | 96 |
| 8/B | REQUIEM | RUTTER, John | HINSHAW | SATB | 90 |
| 6/D | REQUIEM | VERDI, G. | | SATB | 127 |
| 3/D | RIDE THE CHARIOT | SMITH, KJOS | | SATB | 117 |
| 3/D | RING A THE NEWS | EVANS, Robert | THOMPSON | SATB | 73 |
| 4/A | RING OUT WILD BELLS | FLETCHER, | NOVELLO | SATB | 34 |
| 8/C | RIO GRANDE | LAMBERT, C. | | | 100 |
| 4/A | RISE UP MY LOVE | WILLAN, Healey | OUP | SATB | 100 |
| 4/A | RULE BRITANIA | ARNE, Th. | OUP | SATB | 24 |
| 4/A | RULER OF HEAVEN | BACH, J.S. | | | 50 |
| 4/A | SALMO 150 | AGUILAR, E | | SATB | 90 |
| 4/A | SAVE US, O LORD | BAIRSTOW, E. | | | 90 |
| 5/D | SEASONS (THE) | HAYDN, F.J. | PETERS | SATB | 40 |
| 4/A | SEE AMID THE WINTER SNOW | GOSS, JOHN | | SATB | 70 |
| 7/A | SERENADE TO MUSIC | VAUGHAN WILLIAMS, R. | | SATB | 100 |
| 4/A | SHALL I COME SWEET LOVE | RUSSELL | WATERLOO | SATB | 87 |
| 4/A | SHE'S LIKE THE SWALLOW | RIDOUT, Godfrey | | UNISON | 20 |
| 4/A | SHEEP MAY SAFELY GRAZE | BACH, J.S. | | | 12 |
| 4/A | SICUT CERVUS | PALESTRINA, G. | | SATB | 90 |
| 4/A | SILVER SWAN (THE) | GIBBONS, Orlando | | SATB | 102 |
| 4/A | SINE NOMINE - FOR ALL THE SAINTS | VAUGHAN WILLIAMS, R. | FISCHER | SATB | 87 |
| 4/A | SING! | WILLCOCKS, D. | | SATB | 100 |
| 4/B | SING WE AND CHANT IT | MORLEY, Th. | | SSATB | 90 |
| 4/B | SING WE TO THIS MERRY COMPANY | RUTTER, John | OUP | SATB | 41 |
| 7/A | SIX FOUR PART SONGS | GILBERT & SULLIVAN | OUP | SATB | 32 |
| 4/B | SKY | ENNS, Leonard | MONDARA MUSIC, Waterloo | SATB | 90 |
| 4/B | SNOW LAY ON THE GROUND (THE) | SOWERBY | | SATB | 41 |
| 4/B | SOLDIER WON'T YOU MARRY ME | HALLEY, Paul | THOMPSON | SATB | 90 |
| 4/B | SONG FOR CANADA | HALLEY, Paul | | SATB | 73 |
| 4/B | SONGS OF INNOCENCE | ENNS, Leonard | WATERLOO | SATB | 100 |
| 4/B | SONGS OF WW II (FULL SCORE) | MISC | | | 1 |

STRATFORD CONCERT CHOIR MUSIC LIBRARY
February 2022 BY TITLE

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| 4/C | SPIRIT OF THE LORD IS UPON ME (THE) | ELGAR, Edward | | SATB | 80 |
| 11/E | ST. JOHN PASSION | BACH, J.S. | Novello/Elgar/Atkins Eng | SATB | 90 |
| 10/D | ST. MATTHEW PASSION | BACH, J.S. | Novello/Elgar/Atkins Eng | SATB | 100 |
| 4/C | STEAL AWAY | LUBOFF, Norman | | SATB | 80 |
| 4/C | STILL, STILL, STILL | LEDGER, Philip | | SATB | 43 |
| 4/C | SUN HAS BROUGHT ANOTHER DAY (THE) | KVERNO, T | | SATB | 90 |
| 4/C | SURE ON THIS SHINING NIGHT | LAURIDSEN, Morten | PEER MUSIC | SATB | 90 |
| 4/C | SWEET DAY | VAUGHAN WILLIAMS, R. | ESC | SATB | 90 |
| 4/C | TANTUM ERGO | DURUFLE, Maurice | DURAND | SATB | 100 |
| 4/C | TANTUM ERGO | VIERNE, L. | | SATB | 100 |
| 4/C | TE DEUM IN C | BRITTEN, B. | OUP | SATB | 80 |
| 11/A | TE DEUM | HAYDN, F.J. | | | 99 |
| 5/C | TE DEUM IN C MAJOR | MOZART, W.A. | | SATB | 61 |
| 4/C | TE DEUM IN Bb | STANFORD, C.V. | NOVELLO | SATB | 26 |
| 4/C | TE DEUM IN G | VAUGHAN WILLIAMS, R. | | SATB | 80 |
| 5/B | TE DEUM AND BENEDICTUS | ELGAR, Edward | NOVELLO | SATB | 39 |
| 4/C | TEACH ME O LORD | ATWOOD, Th. | | SATB | 80 |
| 4/C | TENNYSON SUITE, Choric Song | STOKES, Tobin | | SATB | 90 |
| 4/C | THERE IS A FLOWER | RUTTER, John | OUP | SATB | 129 |
| 4/C | THERE IS NO ROSE | JOUBERT, John | NOVELLO | SATB | 90 |
| 4/D | THERE SHALL A STAR | MENDELSSOHN F. | | SATB | 47 |
| 4/D | THEY SHALL GROW NOT OLD | GREER, Albert | | SATB | 100 |
| 4/D | THOU KNOWEST LORD | PURCELL, Henry | OUP | SATB | 135 |
| 4/D | THOU SHALT KNOW HIM | SIRETT, Mark | | SATB | 82 |
| 4/D | THOU WHOSE BIRTH ON EARTH | WRIGHT, Ann | THOMPSON | SATB | 80 |
| 4/D | TORCHES | EMERY, Brian | | SATB | 100 |
| 4/D | TURN BACK O MAN | HOLST, Gustav | | SATB | 100 |
| 4/D | TURTLE DOVE | VAUGHAN WILLIAMS, R. | | SATB | 124 |
| 4/D | UBI CARITAS | DURUFLE, Maurice | DURAND | SATB | 18 |
| 4/D | VERSICLES, RSPONSES, LORD'S PRAYER | ROSE, Bernard | NOVELLO | SATB | 60 |
| 11/E | VESPERAE SOLEMNES DE CONFESSORE | MOZART, W.A. | | SATB | 98 |
| 4/D | VIRGIN'S CRADLE HYMN (THE) | RUBBRA, E. | | SATB | 80 |
| 5/A | VOX DICENTES | NAYLOR, E.W. | | SATB | 75 |
| 5/A | WALKING ON THE GREEN GRASS | HENNAGIN, | BOOSEY & HAWKES | SATTBB | 27 |
| 5/A | WE'LL MEET AGAIN | ANON | | | |
| 5/A | WE'LL RANT AND WE'LL ROAR | RIDOUT, Godfrey | | SATB | 1 |
| 5/A | WELCOME YULE | BISSELL, K. | | SATB | 35 |
| 5/A | WHAT SWEETER MUSIC | RUTTER, John | OUP | SATB | 88 |
| 5/A | WHEN CHRIST WAS BORN OF MARY | HEALEY, Derek | | SATB | 30 |
| 5/A | WHENCE OH SHEPHERD MAIDEN | DANIELS, RAY | | SATB | 26 |
| 5/A | WHO IS AT MY WINDOW | RUSSELL, W. | | SATB | 50 |
| 5/A | WILL YE NO COME BACK AGAIN? | SIRRET, M. | | SATB | 85 |
| 5/A | WINTER'S GONE AND PAST (THE) | COAKLEY, Donald | LENEL | SATB | 100 |
| 5/A | WITNESS | HALLORAN, J. | GENTRY | SSAATTBB | 80 |
| 5/A | WOMAN FROM DOVER (THE) | JOHNSTON, | WATERLOO | SSA | 51 |
| 5/A | YOU SPOTTED SNAKES | THOMSON, Geoffrey | | SATB | 80 |
| 5/A | ZADOK THE PRIEST | HANDEL, G.F. | LESLIE | SATB | 80 |